



Learn@Live!

**Wednesday 14th & Thursday 15th
August 2019**

Royal Conservatoire of Scotland
Part of Piping Live! 2019

**Welcome to Learn@Live!,
the new workshop programme
from Piping Live!**

This fantastic series of talks will take place at the Royal Conservatoire of Scotland, a stone's throw from the main festival hub at The National Piping Centre. With a diverse range of topics from some of the finest exponents of piping from many genres, these workshops are suitable for all ages and stages of piping and drumming enthusiast.

**Workshops are £10 each
session, please go to
www.pipinglive.co.uk to
book your space**

**See inside for the
full programme**

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Wednesday August 14th, 2019

SESSION NAME	INSTRUCTORS
Session 1: 9:30 AM -10:45 AM	
Marches, Strathspeys and Reels	Angus MacColl & Jim McGillivray
Junior Pipe Band Programmes	Jack Lee & J. Reid Maxwell
Pipe Band Setup	Richard Parkes & Keith Orr
Breton Piping 1	Patrick Molard & Hervé Le Floc'h
Strategies to Defeat Procrastination	Stephanie Burns
PDQB Examination Process	Wilson Brown

Session 2: 11:00 AM – 12:15 PM

Piobaireachd Presentation	Murray & Patricia Henderson
West Highland Piping	Allan MacDonald & Dr. Angus MacDonald
Preparation for Performance	Steven McWhirter
History and Development of the NYPBoS	Alisdair McLaren
Breton Piping 1	Patrick Molard & Hervé Le Floc'h
Up The Quality of Your Learning Strategies	Stephanie Burns

Session 3: 12:45 PM – 2:00 PM

Marches, Strathspeys and Reels	Angus MacColl & Jim McGillivray
Creating a World-Class Drum Corps	Steven McWhirter
Piobaireachd Introduction	John Wilson & Ross Ainslie
History of Piping in Scotland 1	Hugh Cheape
Pipe Band Medley Construction	Robert Mathieson & Terry Lee
West Highland Piping	Allan MacDonald & Dr. Angus MacDonald

Session 4: 2:15 PM – 3:30 PM

Piobaireachd Presentation	Murray & Patricia Henderson
PDQB Examination Process	Wilson Brown
Pipe Band Medley Construction	Robert Mathieson & Terry Lee
Music of Donald MacLeod	John Wilson & Susan Miller
History of Piping in Scotland 2	Hugh Cheape
History and Development of the NYPBoS	Alisdair McLaren

Session 5: 3:45 PM

Pipe Band Forum	Gary West, Ian McLellan, Robert Mathieson, Terry Lee
This event will take place in The National Piping Centre Auditorium	

Thursday August 15th, 2019

SESSION NAME	INSTRUCTORS
Session 1: 9:30 AM -10:45 AM	
Writing/ Arranging / Recording	Ali Hutton & Ross Ainslie
Arranging Tunes with Other Instruments	Finlay MacDonald & Steven Blake
Pipe Band Setup	Richard Parkes & Keith Orr
Breton Piping 2	Patrick Molard & Hervé Le Floc'h
Tenor Drum Flourishing 1	Tyler Fry
Psychology of Performance	Fiona McConnochie

Session 2: 11:00 AM – 12:15 PM

Music of Gordon Duncan	Ian Duncan & Ali Hutton
Tenor Drum Flourishing 2	Tyler Fry
Writing Harmonies for Pipe Tunes	Finlay MacDonald & Steven Blake
Piobaireachd Introduction	John Wilson & Ross Ainslie
Breton Piping 2	Patrick Molard & Hervé Le Floc'h
Uilleann Piping	Cillian Vallely

Session 3: 12:45 PM – 2:00 PM

Writing/ Arranging / Recording	Ali Hutton & Ross Ainslie
Arranging Tunes with Other Instruments	Finlay MacDonald & Steven Blake
Cape Breton Piping Traditions	Matt MacIsaac & Wendy MacIsaac
Northumbrian Piping	Andy May
Irish Music on the Bagpipes	Margaret Dunn & Con Houlihan
Psychology of Performance	Fiona McConnochie

Session 4: 2:15 PM – 3:30 PM

Irish Music on the Bagpipes	Margaret Dunn & Con Houlihan
Cape Breton Piping Traditions	Matt MacIsaac & Wendy MacIsaac
Northumbrian Piping	Andy May
Writing Harmonies for Pipe Tunes	Finlay MacDonald & Steven Blake
Uilleann Piping	Cillian Vallely

All workshops will take place in the Royal Conservatoire of Scotland. Please arrive 10 minutes before your first workshop to check in with the stewards and be guided to the workshop room. Some of these rooms may not be accessible for people with mobility issues. Please go online for more information.

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